

Renaissance Clothing and the Materials of Memory, ISSN 1747-3926, 2000, 368 pages, Ann Rosalind Jones, Peter Stallybrass, 0521786630, 9780521786638, Cambridge University Press, 2000

During the late sixteenth century 'fashion' first took on the sense of restless change in contrast to the older sense of fashioning or making. As fashionings, clothes were perceived as material forms of personal and social identity which made the man or woman. In Renaissance Clothing and the Materials of Memory Jones and Stallybrass argue that the making and transmission of fabrics and clothing were central to the making of Renaissance culture. Their examination explores the role of clothes as forms of memory transmitted from master to servant, from friend to friend, from lover to lover. This 2001 book offers a close reading of literary texts, paintings, textiles, theatrical documents, and ephemera to reveal how clothing and textiles were crucial to the making and unmaking of concepts of status, gender, sexuality, and religion in the Renaissance. The book is illustrated with a wide range of images from portraits to embroidery.

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Global Traffic Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700, Barbara Sebek, Stephen Deng, Apr 15, 2008, Literary Criticism, 304 pages. This collection explores the relations between literature and the economy in the context of the unprecedented expansion of England's long distance trade in the early modern period..

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CRITICAL APPROACHES TO SHAKESPEARE: SHAKESPEARE FOR ALL TIME , CEREZO MORENO Marta , Feb 13, 2014, Literary Criticism, 0. Critical Approaches to Shakespeare constituye la materia de la asignatura El Teatro de Shakespeare. El principal objetivo que persigue este volumen es ofrecer al alumno.

Pens and Needles Women's Textualities in Early Modern England, Susan Frye, Nov 29, 2011, Art, 344 pages. Through an examination of the expressive arts of needlework, painting, and writing, Pens and Needles offers insights into women's lives and, in its final chapters, into.

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